

Too write to right and or to right too right,

Must be write to write too right to the far right;

For to the far right is far to for to write to be too right,

And being too far right is too good to be too good and right to write.

Too right to write is far to good to be far too good to be wrong,

And to write too far right is wrong so you have to be right to write;

And when you are far too right to write you have to be right to be written,

And when you are too right to be written you have to be far far too right.

So when you're too write to right and too right to be written,

You have to write it right so that you can be the best in Britain;

For the best of British right is far to write from out of Britain,

And the best of Britain are bright and you have to write right to be written.

So with British writing you must be British to be right really,

And when you've written right, you can say goodbye to the British right;

For when you have left Britain and you are bright enough to write,

Then you are the best of British written and the written is right.

Now if you have written right and you write the right you wrote,

Then the British have a castle with a boat and mote and note;

And if you get the note make sure you have the right note,

For in Britain you can whistle Dixie and float the boat and mope.

Well I hope that you have got the right to get the boat to the castle,

And that you are not going to sink but swim and learn to pass the parcel;

Fro when the parcel is in the past you have to earn the pass to pass,

And the pass that was in the past gives you the pass to the castle.

**Signed,**

**Switch Parcels**